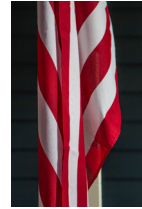
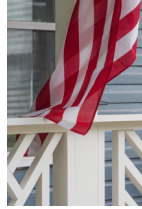
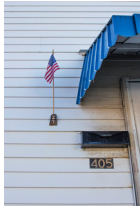


# Art Exhibitions MSU College of Law



We are pleased to present **three exhibitions** by Charlee Brodsky (photographs) and Jim Daniels (poetry)

**The Rocks**  
3rd floor gallery

**American Patriot**  
4th floor gallery atrium

**From Milltown to Malltown**  
4th floor elevator area

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**January 7, 2017 - May 2017**

Meet & Greet Charlee and Jim  
Wednesday, February 22, 2017, starting at 6pm  
Poetry Reading at 7pm Castle Board Room

**Charlee Brodsky**, a fine art documentary photographer and a professor of photography at Carnegie Mellon University, describes her work as dealing with social issues and beauty. Her book, *I Thought I Could Fly... Portraits of Anguish, Compulsion, and Despair* (2008) is a collection of her photographs and personal narratives by people living with mental disorders. Her book, *Street* (2005) is a collection of her photographs and Jim Daniels' poems. In 2003, the University of Pittsburgh Press published *Knowing Stephanie*, a book about Stephanie Byram's life with breast cancer featuring Brodsky's photographs. Brodsky also photographed the former steel town of Homestead, Pennsylvania and, together with anthropologist Judith Modell, this project resulted in *A Town Without Steel, Envisioning Homestead* (2008 University of Pittsburgh Press). Brodsky has also curated exhibitions dealing with the history of photography in Western Pennsylvania culminating in a book and exhibition at the Carnegie Museum of Art (1997) titled *Pittsburgh Revealed* curated with Linda Benedict-Jones. Brodsky's continuing interest in Homestead and working with poets Jane McCafferty and Jim Daniels, resulted in *Milltown to Malltown* – a Western Pennsylvania community that evolved from its steel mill town where blast furnaces once stood to a town with a mall.

**Jim Daniels** has been teaching creative writing at Carnegie Mellon since 1981. Poetry, fiction, and screen writing are his primary research and teaching interests. He is the author of sixteen poetry books, including his most recent, *Rowing Inland*, Wayne State University Press. Other books include *Birth Marks* (2013) and *Having a Little Talk with Capital P Poetry* (2011); *Trigger Man* (2011) and *Eight Mile High* (2014), both short fiction collections, were published by Michigan State University Press. Jim has also written four produced screenplays, including, most recently, "The End of Blessings," which appeared in numerous film festivals in 2016. *Street* (2005), a book of his poems accompanying the photographs of Charlee Brodsky, won the Tillie Olsen Prize from the Working-Class Studies Association. His poems have been featured on "Prairie Home Companion," Garrison Keillor's "Writer's Almanac," in Billy Collins' Poetry 180 anthologies, and Ted Kooser's "American Life in Poetry" series. Jim has received the Brittingham Prize for Poetry, two fellowships from the National Endowment for the Arts, and two from the Pennsylvania Council on the Arts. A native of Detroit, Daniels is the Thomas Stockham University Professor of English at Carnegie Mellon University, where he has collaborated with Charlee Brodsky for more than ten years. His literary papers are housed in Special Collections at the MSU library.